



# MĀIA & WESTPAC

## #TogetherGreaterMuralProject

A vibrant, welcoming mural for the  
Child, Adolescent and Family Mental Health Outpatient Facility



# DESIGN | OLI AIKAWA



# STORY | OLI AIKAWA

Through my art itself I want to communicate the endless ways one can see the world, not just how it looks from face value but how you can choose to interpret it. I think we can gain so much extra inspiration and creativity from just looking at something from a new or different perspective. Think different. In terms of the image, the beach is one of my happy places and most people really like the beach so I wanted to transport the kids back to Sumner and cave rock on a summers day in January also it's proven that reminiscing on good times releases endorphins. The people are all enjoying themselves, most with their mates, some by themselves but all these people are brought together by the beach.

I chose NZ nature as I love nature and the feeling I get when I'm immersed by the vastness of it. I also know how good nature is for your mental health and to unwind. As well the beach incorporates many different themes in one location. Firstly many different people with different cultures come together as a community at the beach. You can also go there for fun and wellness to either re charge on the beach or to feel the energy and power of the ocean pulse through your body. Then as well I always go to the beach with my mates connecting with them and creating a moment/experience with them.

Personally I have struggled with OCD and anxiety so I know how hard it is and how important getting the right help is. That's why I really want to help through my mural. The nature of my art is fun and playful, even simple. I want anyone to be able to look at it and to understand it, appreciate it or maybe even be inspired. I want the children who look at it to feel excited by how easy it looks to paint, make them feel like "that's something I can do" and hopefully some do and make their own art in a similar way. But one of the biggest things that helps with my OCD is to think about what I want my future to look like, this inspires me to keep my head up high and too keep moving forward. This is what I want my work to do, inspire kids for a future that is amazing, a great beach day with their friends and family, so they keep fighting and keep their heads up. The beach is just a metaphor, that dream future could be anything it just has to be inspiring.

Oli Aikawa

Aged 17

<https://www.instagram.com/aikawa.art/>

# COLOUR PALETTE | OLI AIKAWA



I wanted to use blue and pink for the sky as I feel as these colours complement each other (triadic) adding pink also adds to the surrealism in a light hearted and fun sense. I decided to also add lots of different patches of colours for the sand this was in an attempt to push more surrealism but I made sure to keep the colours pastel so that it would show across that it is sand. For the foreground I used darker or lighter shades of colours depending on the light levels of the foreground. The colours themselves will be more green and blue for the hill. The rock will be a mixture of colours however I think it will be better for the final mural to have a over all colour maybe grey or light orange not sure I would have to do more practices pieces before that would be decided. The people will have actual skin colour which helps tie realism back into the piece but I think some more neon colours would add a fun sense of play to the piece. My main inspirations for these colour choices would be Pierre Bonnard, Van Gogh and David Hockney.

As the goal of this piece is to add a "burst of brightness to a place and time when tamariki and rangatahi need it most." I really want to push fun and playful colour choices, maybe even inspire some of the kids, even if it is for only a few seconds.

# ARTISTIC STYLE | OLI AIKAWA



# DESIGN | MAX DRUMMOND



# STORY | MAX DRUMMOND

Hope. Hope for the children and parents when they go through their journeys as they walk into the hospital.

I chose a NZ nature theme for this mural as I felt I could communicate visually Journey/Recovery/Wellness/Growth. Trees and nature are always growing and by inputting a path and native creatures in motion is symbolic of a journey.

Hopefully this design inspires the youth by recapitulating in their brains that they can be hopeful their journey will get better. And they can fly through life in beautiful NZ like the tūī in the foreground of my design.

Max Drummond

Aged 20

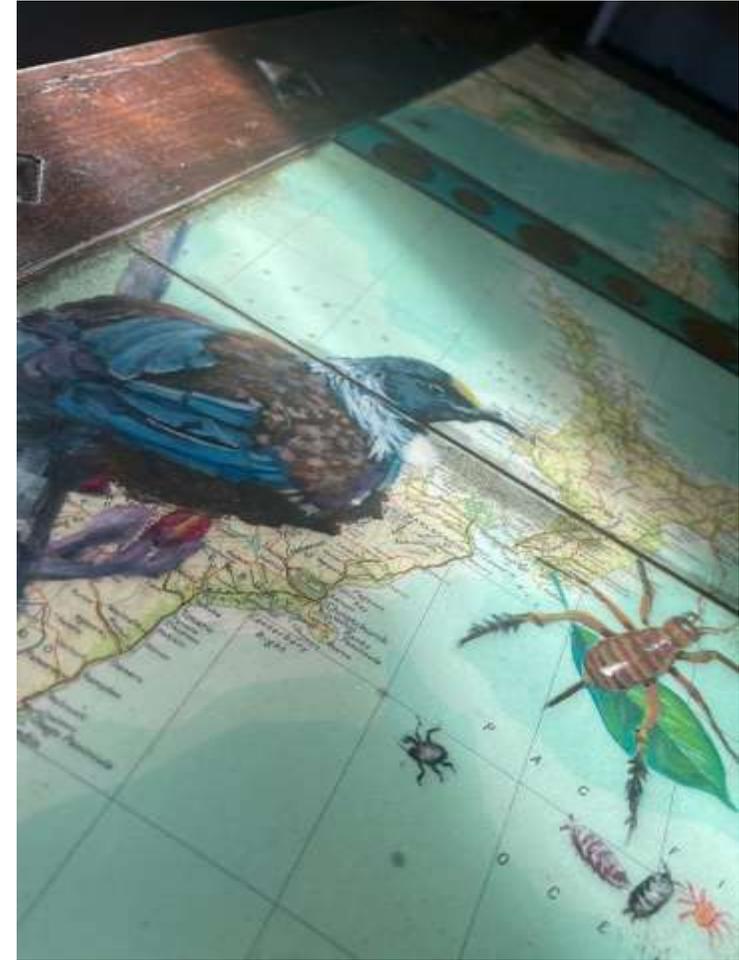
[https://www.instagram.com/maximillions\\_art/](https://www.instagram.com/maximillions_art/)

# COLOUR PALETTE | MAX DRUMMOND

By following the New Zealand Nature theme, natural greens and reds and blues are prominent.

Westpac colours are used for the children in the foreground and throughout the design also.

# ARTISTIC STYLE | MAX DRUMMOND



# DESIGN | ELLA WARD



# STORY | ELLA WARD

My ultimate goal was to create a piece of work that brings happiness into the lives of others and to brighten up the building to give a sense of hope to those who enter. I combined the calmness of nature with the happiness and warmth of colour and shape. I wanted to create something that was a playful and happy escape. When people enter the facility I want them to feel welcomed into a new world, where they can feel safety and comfort. For instead of looking at dreary blank walls, to be fronted with happiness and warmth as the building welcomes them on their journey to a better place. I chose to go for the style being a bit abstract as I believe this allows each individual to view the wall in their own way as everyone has had their own past experiences and have a unique mind. I'd like my art to be able to be enjoyed by all as they view it in their own way.

The title of my artwork is called The Pōhutukawa Pathway. I took the idea of journey and growth and resembled that through a pathway that goes across the entire mural, the pathway is separated into two to resemble the idea that no journey is the same but the final destinations can meet together where in my work an abstract version of the sun sits. The pathway is also not straight to show that the journey of recovery and growth is not simple and there will be ups and downs but you will reach the sunshine in the end. The idea of growth is also resembled through the leaf elements as nature grows. I've also shown this in the pathway as I have used an illustration of the pōhutukawa flowers within the path, starting small and growing as they get further along the pathway. I have also used elements of New Zealand nature as I find them to be calming and to bring a bit of our outside elements into the building. In the background I have used the shapes of a fern and kōwhai plants. While on the pathway I have used illustration of the pōhutukawa flowers. I chose to go with the themes of Journey, Growth and New Zealand Nature as I felt they were ones everybody could relate to no matter your background, or what brings you into the building. Everybody is on a journey and you're there to grow. New Zealand nature is very important to kiwis and living in New Zealand we all know the famous, pōhutukawa, fern and kowhai plants.

I aim to inspire children and young adults to a brighter and more positive mind, bringing them happiness in what may be a really tough time for them. I believe I've achieved this through the use of colour, shape and pattern.

Ella Ward

Aged 19

[https://www.instagram.com/ellalouise\\_designs/](https://www.instagram.com/ellalouise_designs/)

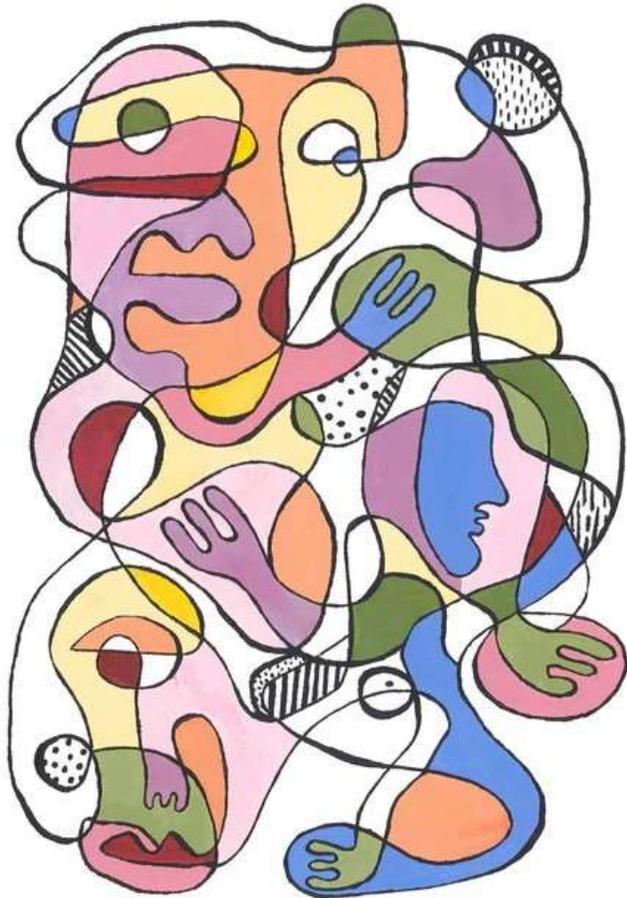
# COLOUR PALETTE | ELLA WARD

My intended colour palette is bright and vibrant while also not being too 'in your face' as I want it to be welcoming and warm.

I've used majority warm colours to create this happy design while also using some more pastel tones to balance out the vibrancy with a sense of calmness.

This is because I want the target market to not feel too overwhelmed and as it could be a scary time for them and instead to feel a sense of comfort from the colours I've used.

# ARTISTIC STYLE | ELLA WARD



# FINALISTS | A SNAPSHOT

